

## **VISUAL TEXTS**

1. Show how the experiences and/or behaviour of a character or individual were important in your studied text.
2. **Analyse how TWO or THREE production techniques** helped develop **your opinion** of a **main character / individual**
3. Show how TWO episodes, sequences, sections or web pages of your studied text used production techniques effectively.  
(You could consider the following production techniques: lighting, costume, visual techniques, sound techniques, etc.)
4. Analyse visual / oral techniques used to establish a **strong first impression of character(s) OR setting OR purpose AND** how this first impression was important to the text as a whole
5. Show how two episodes or sequences of your studied text used production techniques effectively.  
(You could consider the following: lighting, costume, visual techniques, sound techniques)
6. **Analyse how** the **presentation** of **ONE important episode / section changed your opinion** about a **character OR theme**.
7. **Analyse how** the **ending** of the text helped you to understand the **purpose** of the text more clearly.
8. Consider the ways in which an important moment or incident in your studied text changed relationships between characters.
9. Explain and discuss in detail the importance of either relationships or conflicts in your studied text.
10. How was a main **conflict** presented in a text you have studied **AND** why was this conflict important to the text as a whole?
11. Explain and discuss **in detail** the **importance of EITHER relationships OR conflicts** in your studied text
12. Discuss how the setting or situation contributed to your understanding or enjoyment of your studied text.
13. **Analyse how** the **choice and presentation of setting** was used to develop a **main theme**.
14. Explain TWO ways in which the underlying themes, ideas or opinion of your studied text were made convincing. (You could consider the use of such aspects as character(s), acting, setting, structure, narrative style, visual and/or sound effects etc)
15. Discuss an idea in your studied text that caused a strong reaction or interest in you as a reader/audience.
16. Identify what you consider to be the author's **main purpose AND** explore, in depth, one or two main visual / oral techniques used to achieve this purpose.
17. **Analyse how contrast** was used to communicate an **important message or idea**.  
Note: "Contrast" could include contrast between characters or settings; contrast between different episodes / scenes / web pages in terms of style, mood, tone, pace, etc.
18. **Analyse how** at least TWO of the following were used to present a **main theme**:  
Colour    Lighting    Music    Special effects    Sound effects    Camera work
19. Describe an important visual / oral **symbol or symbols** in a text you have studied **AND** analyse how the symbol(s) helped develop ideas in the text.